

Miroslav Tadić and Yvette Holzwarth perform music that is a wordless conversation using the language of expressive inflections, dynamics, and rhythms. They celebrate the human elements in music and draw upon their symbiotic communication, intuitive intelligence, and tactile playfulness. Using Balkan folkloric music as a framework, they each bring their rich histories of listening and playing music – providing windows into Baroque, Flamenco, Arabic, Brazilian, Blues and Americana. Tadic has been described as a “breakthrough guitarist who is extremely individualistic, devoted to adding new words, phrases and dialects to the language of guitar” (Guitar Player Magazine). In 2021, the duo’s critically acclaimed debut album *Luka* was released on Croatia Records. “*Luka* is one of those albums that one listens to in one breath... a true example of a successful World Music accomplishment” (Etnoumlje Magazine, Serbia). Performances have brought them to Los Angeles, San Francisco, New York, and across Europe, including the closing of the Ohrid Summer Festival (Macedonia), Zagreb Guitar Festival (Croatia), XXIII Guitar Art Festival (Serbia), Nikšić Guitar Festival (Montenegro).
miroslavtadic.com | yvettecornelia.com

PRESS QUOTES:

About Duo:

"*Luka* is one of those albums that one listens to in one breath...a true example of a successful World Music accomplishment"
(Etnoumlje Magazine, Serbia)

“Two world-class musicians that are knitting a magical musical fabric”
(Zlatko Gall, mixer.hr)

About Miroslav:

Guitar Player Magazine (USA):

"Tadic is a mind-blowing player fluent in jazz, rock, East European folk and 20th century classical music."

"One of those breakthrough guitarists who is extremely individualistic, devoted to adding new words, phrases and dialects to the language of guitar"

All About Jazz (USA):

" For someone of his stature and background Tadic has followed quietly his muse down into the corridors of musical and cultural history. Few musicians have as diverse a musical background as he does. He is a professor of guitar at the prestigious California Institute of the Arts in California, and has forged an intriguing, eclectic and diverse guitar voice and body of work. As a tireless explorer of different musics, he has traversed and immersed his heart in various geographical and musical contexts, be it classical, North Indian, jazz, flamenco, bossa nova, rock, avant-garde, and above all, Balkan music."

CD News (Germany):

"... all customary genre definitions are reduced to absurdity with these sensational arrangements and imaginative original compositions.

About Yvette:

"As ingenious as Tadić is, what makes Luka special is the contribution of Yvette, who with her violin brings the spirit of gypsy, even klezmer music, melancholy Americana as well as the playfulness of John Zorn's daring acoustic projects. Somewhat unexpectedly, the album, which could have sounded safe and familiar, catapulted into one of the safe contenders for the high places of this year's list of the best domestic and regional albums."

—Ivan Laić, Ravno Do DNA